



# **O vos omnes**

for Mixed Choir, Clarinet in Bb, Crotales and  
Tubular Bells

Josep Maria Guix



LAMENTATIONES (1:12)

**O vos ómnes qui transítis per víam, attendite et videte:**

**Si est dólus símilis sícut dólus meus.**

**Attendite, universi pópuli, et videte dolórem meum.**

**Si est dólus símilis sícut dólus meus.**

Translation

O all you who walk by on the road, pay attention and see:

if there be any sorrow like my sorrow.

Pay attention, all people, and look at my sorrow:

if there be any sorrow like my sorrow.

Text attributed to Prophet Jeremiah

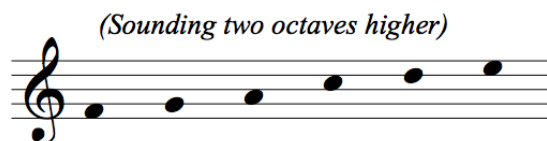
### Performance notes and percussion requirements:

This work was conceived for a reverberant space (Church, Big Hall...).

It would be a good choice to place the voices in different places (*cori spezzati*).

Percussion requirements (A4 = 440 Hz):

- Crotales (with bow): F6, G6, A6, C7, D7, E7



- Tubular Bells: G4, Bb4, D5



# O vos omnes

Lyrics: Prophet Jeremiah (626-587 B.C.?)

Music: Josep Maria Guix (1967)

♩ = 60

Soprano I

Soprano II

Alto I

*pp* *pp* *simile*

O om O om

Alto II

*pp* *pp* *simile*

vos nes vos nes

Tenor I

Tenor II

Bass I

Bass II

Clarinet

*Out of stage* *legato*

\*Clarinet written in C

Crotales

*Out of stage* *with bow* *l.v.* *sfz*

Tubular Bells

*Out of stage* *pp* *l.v.* *mp* *l.v.*

6 *pp* *pp* *simile*

S I O om O om

S II *pp* *pp* *simile*

vos nes vos

6

A I O om O om

A II vos nes vos nes

6 *mf* 3 3 3 3

T I O vos om - nes qui tran-si-tis per vi - am

T II *mf* 3 3 3 3

O vos om - nes qui tran-si-tis per vi - am

6 *p* *p* *simile*

B I O vos om - nes

B II *p* *p* *simile*

O vos om - nes

6 *mf* *like a delay effect* *mf*

Cl. in Bb

6 *l.v.*

Crot.

*mf* *l.v.*

Bells

10

S I O om O om

S II nes vos nes vos

10

A I O om O om

A II vos nes vos nes

10

T I O vos om-nes qui tran-si-tis per vi - am

T II O vos om-nes qui tran-si-tis per vi - am

10

B I qui tran - - - si - tis

B II qui tran - - - si - tis

10

Cl. in Bb

*mf* *mf*

10

Crot.

Bells

14

S I O om

S II nes vos nes

14

A I O om

A II vos nes

14

T I O vos om - nes At -

T II O vos om - nes At -

14

B I per - vi - - - - am.

B II per - - - - vi - - - - am.

14

Cl. in Bb mf mf

14

Crot. sfz l.v.

Bells mp l.v.



18 *f*

S I At - ten - di - te et vi - de - te

S II At - ten - di - te et vi - de - te

18 *f*

A I At - ten - di - te et vi - de - te

A II At - ten - di - te et vi - de - te

18

T I ten - di - te et vi - de - te

T II ten - di - te et vi - de - te

18 *f*

B I At - ten - di - te et vi - de - te

B II At - ten - di - te et vi - de - te

18

Cl. in Bb *mf*

18 *sfz* *lv.*

Crot.

Bells

23 *p*  
 S I Si \_\_\_\_\_ est do - lor Si \_\_\_\_\_ est do - lor Si \_\_\_\_\_ est

*p*  
 S II Si est do - lor do - lor me - us Si est do - lor do - lor me - us Si est do - lor

23 *p*  
 A I Si - mi - lis Si -

*p*  
 A II do - lor \_\_\_\_\_ Si - cut \_\_\_\_\_

23 *p*  
 T I Si \_\_\_\_\_ est

T II

23  
 B I

B II

23 *mf*  
 Cl. in Bb

23 *sfz* *l.v.*  
 Croc.

Bells

28

S I do - lor Si est do - lor

S II do - lor me - us Si est do - lor do - lor me - us

28

A I mi - lis Si - - - mi - lis

A II do - lor Si - cut do - lor

28

T I do - lor Si est do - lor

T II *p* Si est do - lor si - mi - lis

28

B I *mp* Do - lor me - us

B II *mp* Do - lor me - us

28

Cl. in Bb *mf* *mf*

28

Crot. *sfz* *l.v.* *sfz* *l.v.*

Bells *mp* *l.v.*

32

S I

*f*

u - ni - ver - si po - pu - li et do - lo - rem me - um

S II

*f*

u - ni - ver - si po - pu - li et do - lo - rem me - um

32

A I

*f*

u - ni - ver - si po - pu - li et do - lo - rem me - um

A II

*f*

u - ni - ver - si po - pu - li et do - lo - rem me - um

32

T I

*f*

At - ten - di - te et vi - de - te

T II

*f*

At - ten - di - te et vi - de - te

32

B I

*f*

At - ten - di - te et vi - de - te

B II

*f*

At - ten - di - te et vi - de - te

32

Cl. in Bb

32

Crot.

Bells

38

S I

S II

Si est do - lor

38

A I

Si - mi - lis Si -

A II

Si - cut do - lor Si - cut do - lor Si - cut

38

T I

Si est do - lor Si est

T II

Si est do - lor si - mi - lis Si est do -

38

B I

B II

38

Cl. in Bb

38

Crot.

Bells

43

S I *p*  
 Si est do - lor

S II  
 do - lor me - us Si est do - lor do - lor me - us

43

A I  
 mi - lis Si - - - mi - lis

A II  
 do - lor Si - cut do - lor

43

T I  
 do - lor Si est do - lor

T II  
 lor si - mi - lis Si est do - lor si - mi - lis

43

B I *mp*  
 Do - lor me - us

B II *mp*  
 Do - lor me - us

43

Cl. in Bb *mf* *mf*

43

Crot. *sfz* *l.v.* *sfz* *l.v.*

Bells

47

S I

S II

*pp* *pp*

O om

*pp*

vos

47

A I

A II

*pp* *pp* *simile*

O om O om

*pp* *pp* *simile*

vos nes vos nes

47

T I

T II

47

B I

B II

47

Cl. in Bb

47

Crot.

47

Bells

*mp* *l.v.*

52

*simile*

S I

Musical staff for Soprano I (S I) with lyrics: O om O

S II

*pp*

*simile*

Musical staff for Soprano II (S II) with lyrics: nes vos nes

52

A I

Musical staff for Alto I (A I) with lyrics: O om O

A II

Musical staff for Alto II (A II) with lyrics: vos nes vos

52

T I

*mp*

Musical staff for Tenor I (T I) with lyrics: O vos om - nes

T II

*mp*

Musical staff for Tenor II (T II) with lyrics: O vos om - nes

52

B I

*p*

Musical staff for Bass I (B I) with lyrics: O vos om -

B II

*p*

Musical staff for Bass II (B II) with lyrics: O vos om -

52

*like a delay effect*

Cl. in Bb

Musical staff for Clarinet in Bb with dynamics: *mf*

52

Crot.

*lv.*

*sfz*

Musical staff for Crotales

Bells

Musical staff for Bells



55 *poco a poco cresc.*  
 S I om O om

*poco a poco cresc.*  
 S II vos nes vos

55 *poco a poco cresc.*  
 A I om O om

*poco a poco cresc.*  
 A II nes vos nes

55 *poco a poco cresc.*  
 T I O vos om-nes O vos om-nes

*poco a poco cresc.*  
 T II O vos om-nes O vos om-nes

55 *poco a poco cresc.*  
 B I nes O vos

*poco a poco cresc.*  
 B II nes O vos

55 *like a delay effect*  
 Cl. in Bb *mf*

55 *sfz* *l.v.*  
 Crot.

Bells

58

S I *mf*  
O om

S II *mf*  
nes vos

58

A I *mf*  
O om

A II *mf*  
vos nes

58

T I *f*  
O vos om - nes

T II *f*  
O vos om - nes

58

B I *mf*  
om - - - nes

B II *mf*  
om - - - nes

58

Cl. in Bb *f*

58

Crot.

Bells *pp* *l.v.*