

AURA

(Joaquim Homs in memoriam)

WARNING:
Alterations only affect the note they precede.

Unmeasured

2" aprox.

*Wind chimes effect **

ppp *pppp*

** Wind chimes effect:
Permutation of pitches inside the frame, creating little accents randomly,
avoiding regular rhythms and progressively decreasing the amount of activity.
Play the grace note as final pitch of the series.*

*tenuto
e molto legato*

p *pp* *p* *pp*

Ped III *Ped III* *Ped III*

sfs *Unmeasured*

3" aprox.

Wind chimes effect

ppp *pppp*

*tenuto
e molto legato*

p *sfs* *p* *p*

poco rit. - - - - - *3*

Ped III *Ped III* *Ped III*

Al pianista Jordi Masó, intèrpret d'infinita paciència.

Josep Maria Guix

ritardando molto

15

staccato

16

Wind chimes effect

6" aprox.

Ped III Ped III Ped III

accelerando molto

23

staccato

24

Wind chimes effect

9" aprox.

(Ped III) Ped III Ped III

d = 60
tenuto e molto legato
 31 *pp* — *mf* *mf* — *mf*

 (Ped III) — Ped III — Ped —

Unmeasured

as quick and light as possible

36 *sffz*
ff

 (Ped) —

Modulation from regularity and light sound clouds to irregularity and pitch distinction.

Progressive increase of irregular rhythms with little random accents, like in wind chimes effect.

Slowly increasing dynamics from *pppp* to *pp*.

General ritardando.

Musical score for measures 8 through the end of the section. The score consists of three staves: Treble, Bass, and Pedal. The Treble and Bass staves are in common time (indicated by a '4') and have a key signature of one sharp. The Pedal staff is in common time and has a key signature of one sharp. Measure 8 begins with a series of eighth-note patterns. The music then transitions into a more complex, irregular rhythmic pattern with grace notes and random accents, creating a 'wind chimes effect'. The dynamics are gradually increasing from *pppp* to *pp*. The overall mood is one of light sound clouds transitioning into irregularity and pitch distinction. The score concludes with a long, sustained note on the bass staff.

(Ped) _____

rit. ----- →

• = 60

Avoiding the lack of continuity with the preceding measure.
In this context, a grace note doesn't mean a less important pitch.

tenuto

Musical score for measure 37 onwards. The score consists of two staves: Treble and Bass. Measure 37 starts with a dynamic of *ppp*. The music features several grace notes and slurs, with some notes having a duration of three counts indicated by a bracket above them. The bass staff contains sustained notes and grace notes. Measures 38 and 39 continue with similar patterns. Measure 40 begins with a dynamic of *pp*, followed by a measure of *mp* with grace notes. Measure 41 ends with a dynamic of *ppp*. The score concludes with a pedal instruction 'Ped III'.

(Ped) _____

rubato e ritardando a piacere

40

p

sforzando

8

pp

pp

pp

p

pp

pp

pp

(Ped III)

Ped

44

ppp

tenuto

mf

f

pp

mp

pp

pp

p

p

p

p

p

(Ped)

47

8

p

pp

pp

mp

p

pp

p

pp

p

pp

6

5

7

8

9

(Ped)

49

8

pp

pp

mp

p

pp

p

pp

p

pp

p

pp

3

3

3

3

3

3

3

3

(Ped)

ritardando molto

52

(Ped)

54 *tenuto
e molto legato*

(Ped)

Ped III

staccato

3

3

3

l.v.