

AURA

(Joaquim Homs in memoriam)

Al pianista Jordi Masó, intèrpret d'infinita paciència.

Josep Maria Guix

WARNING:
Alterations only affect the note they precede.

1

$\text{♪} = 240$ *Unmeasured* $\text{♩} = 60$

2" aprox.

*Wind chimes effect **

p

ppp p *pppp*

* Wind chimes effect:
Permutation of pitches inside the frame, creating little accents randomly,
avoiding regular rhythms and progressively decreasing the amount of activity.
Play the grace note as final pitch of the series.

tenuto e molto legato

p p *pp*

Ped III

Ped III

Ped III

always avoiding key noises
when leaving the keys

9

$\text{♪} = 240$ *Unmeasured* $\text{♩} = 60$

3" aprox.

sfz

mp

ppp p *pppp*

Wind chimes effect

tenuto e molto legato

sfz *p* p *pp*

poco rit. p

Ped III

Ped III

Ped III

♩ = 120 *Unmeasured* ♩ = 60

6" aprox.

ritardando molto -----

15 *staccato* *mp* ----- *pp*

mf *Wind chimes effect* *ppp* ----- *pppp* *pp* ----- *mp*

Ped III ----- Ped III ----- Ped III

♩ = 120 *Unmeasured*

9" aprox.

accelerando molto -----

23 *mf* ----- *pp* *staccato* *ppp* ----- *mf* *sfz* *pp* ----- *pppp*

f *Wind chimes effect*

(Ped III) ----- Ped III ----- Ped III

♩ = 60
tenuto e molto legato

31 *pp* *mf* *mf* *mf* *f*

(Ped III) _____ Ped III _____ Ped _____

Unmeasured
as quick and light as possible

36 *sfz* *ff* *pppp*

(Ped) _____

Modulation from regularity and light sound clouds to irregularity and pitch distinction.

Progressive increase of irregular rhythms with little random accents, like in wind chimes effect.

Slowly increasing dynamics from *pppp* to *ppp*.

General ritardando.



(Ped)

rit.

Avoiding the lack of continuity with the preceding measure.
In this context, a grace note doesn't mean a less important pitch.

$\bullet = 60$

tenuto

Ped III

(Ped)

40 *rubato e ritardando a piacere* **p**

pp **pp** **sfz** **p** **pp** **mp** **pp**

pp **p** **pp**

mp **pp**

(Ped III)

Ped.

44 **ppp** *tenuto* **mf** **f** **mp** **pp**

pp **pp** **p** **pp** **p** **pp** **pp**

pp **p** **p**

(Ped)

47

p *mp* *pp* *p* *pp* *pp*

6 5

(Ped)

49

mp *pp* *p* *pp* *p* *pp*

3 3 3

(Ped)

ritardando molto -----

52

pp

5

6

(Ped)

54 *tenuto e molto legato*

pp

staccato

3

3

ppp

pppp

(Ped)

Ped III

l.v.